

# CEDAR CREST COLLEGE

## SPRING 2010 Student Dance Works Course

### **DNC 253 (752); Prerequisite: *Experiencing Movement I or Dance Comp.***

Credits: 1.0

Class Meeting times: Tuesdays

Professor: Michelle Munno Jacobs

Phone: x3373, EMAIL: [mmjacobs@cedarcrest.edu](mailto:mmjacobs@cedarcrest.edu)

Office hours: by appointment

**Class format:** lecture, demonstration and discussions: **Students must meet all criteria and be approved by Michelle and the class to be in the Spring Concert**

**Description:** This class will prepare students as choreographers of The Student Dance Works Concert in the Spring. The students will be guided by an instructor as well as guide each other through choreography, costumes, music, lights and all other production aspects of a concert.

#### **Objectives: The student will:**

1. Develop choreographic tools to help strengthen their choreography
2. Demonstrate their abilities to discuss their artistic preferences
3. Exercise effective constructive criticism skills about their own work and the work of others
4. Process constructive criticism and apply it to their work
5. Better understand all productions aspects of a dance concert

#### **Methodology:**

1. Participate in group discussions using "Liz Lerman Method"
2. Perform and or show their choreography via video
3. Show sketches and live samples of music and costumes
4. Meet with production crew members
5. Devise a program and \*(posters)
6. Hand-in video or reading assignments that pertain to the individuals work

#### **Evaluation/Grading:**

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| 1. Attendance-class, rehearsals-performance | 25% |
| 2. Constructive Criticism                   | 25% |
| 3. Demonstrations-applications of feedback  | 25% |
| 4. Adherence to all deadlines               | 25% |